Once

Music by Stone Gossard
Lyric by Eddie Vedder

A5 G5 B♭5

Moderately ♩ = 72
Intro

N.C.

* steel drum effect is achieved with a flanger

Moderate Rock ♩ = 116

* slapback from digital delay

* Bass plays B♭

mf
P.M.
mf

Verse

N.C.
1. I ad - mit it what's to say.
2. Oh try and mim- ic what's in- sane.
P.M.
P.M.
P.M.

w/Rhy. Fill 1 (2nd time only)
(Yeah.) I'll re - live it with- out pain.
I am in it where do I
P.M.
P.M.
P.M.

Rhy. Fill 1
Gtr. 2
Gtrs. 2 & 3
T
A
B

stand?
Mmm,
P.M.
P.M.
Pre-chorus
(A5)
Back-street lov-er on the side of the road I got a bomb in my tem-ple that is gon-na ex-plode I got a
In-di-an sum-mer and I hate the heat I got a back-seat lov-er on the pas-sen-ger seat I got my
Gtr. 2
Gtr. 3
B♭5
six-teen gauge bur-ied un-der my clothes I play.
hand in my pock-et so de-ter-mined dis-creet I pray.

Chorus
G5
Dsus4/A
Dm(add4)/A
B♭
B♭/C
C9
Dsus4
Dm(add4)
Once up - on a time, I could con - trol my - self.
Gtr. 2 & 3
3rd time play simile
* Bass play G
* Bass plays A
* Bass play B♭
* Bass plays C
* Bass play D
Ooh, once up - on a time, I could
w/Fill 1 (2nd time only)
To Coda
lose my - self, yes.
Gtr. 3 cont. in slashes
Fill 1
Gtr. 4
w/wah wah

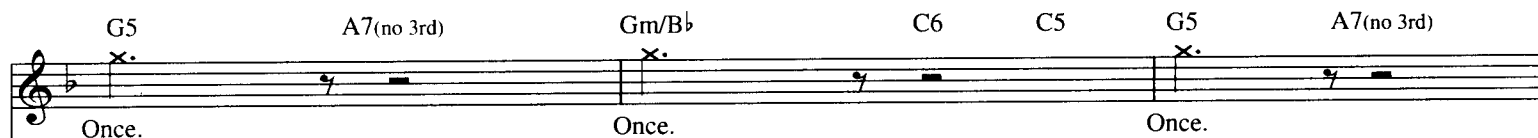
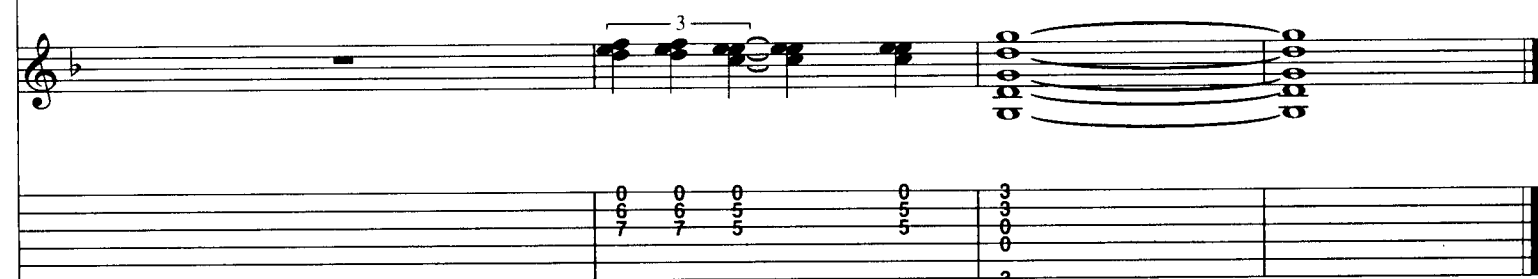
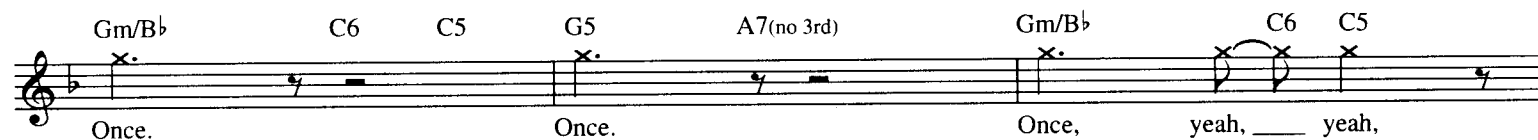
Guitar Solo
A5
G5
Gtr. 3
Gtr. 4
f (w/wah & distortion)
full
1/2
8va
loco
wah wah off
let ring
Bridge
w/Fill 2
B♭5
Rhy. Fig. 1
(end Rhy. Fig. 1)
3fr. open 4fr.
F D C♯
C
G
D E
Gtr. 2
Fill 2
* slapback from delay

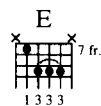
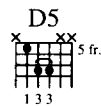
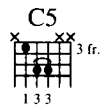
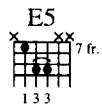
w/Rhy. Fig. 1
N.C.
let ring

(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (twice)
④5fr. 3fr. open ⑤4fr. 3fr. 5fr.
G F D C♯ C D N.C.
Rhy. Fig. 2
mf (clean tone)

D.S. al Coda
G5
Ooh.
8va. N.H.
8va. N.H.
Gtrs. 2 & 3
f (w/distortion)
N.H. N.H.

CODA
G5 (A) (Am) B♭(♯4) C
Once up - on a time I could
Rhy. Fig. 3

w/Rhy. Fig. 3
G5
(A)
(Am)
B♭(♯4)
C
love my - self,
ooh.
Once up - on a time, _
(end Rhy. Fig. 3)
I could love ___ you,
yeah. ___
w/Rhy. Fig. 4 (2 ½times)
A7(no 3rd)
Gm/B♭
C6
C5
Once.
Rhy. Fig. 4
(end Rhy. Fig. 4)
Once, yeah, ___ yeah,
yeah, yeah, yeah, yeah, yeah, yeah, yeah, ___ oh. ___

Even Flow

Music by Stone Gossard
Lyric by Eddie Vedder

Moderate Rock ♩ = 108
Intro

* slight palm mute

Verse
1. Freeze him rest his head on a pil - low made of con - crete, yeah. Oh
2. Kneel - ing look-ing through the pa - per though he does-n't know to read them, oh, yeah. Oh
P.M.
mf
Rhy. Fig. 1
w/Fill 1 (2nd time only)
(end Rhy. Fig. 1)
Fill 1
Gtr. 2
w/wah wah
full

w/Rhy. Fig. 1 (2½ times)
2nd time play simile
w/Rhy. Fill 1
w/Fill 2 (2nd time only)
feel him may - be he'll see a lit - tle bet - ter __ Sat - ur days, ____ mmm,
pray - ing life is some-thing that has nev - er showed him an - y - thing, ___
Gtr.1
P.M.

w/Rhy. Fill 1
w/Rhy. Fill 2
yeah, woh, ____ Hell now fac - es that he sees come a - gain _ ain't that fa - mil -
woh, ____ feel - ing un - der- stands the weath - er or the win-ter's on its way. _
P.M.

Rhy. Fill 1
Gtr.2
P.M.
T
A
B

Rhy. Fill 2
Gtr.2
P.M.
T
A
B

Fill 2
8va
Gtr.1
w/wah wah
full
1/2
1/2
full
T
A
B

1.
Gtr. 1
Gtr. 2 w/wah wah

let ring

Chorus

E5
C5
E5
D5
Gtr. 1
Rhy. Fig. 2A
E - ven flow, thoughts ar - rive like but - ter - flies. Oh,
Rhy. Fig. 2
Gtr. 2 (wah wah off)
w/bar
w/bar

E5
C5
E5
D5
he don't know,
so he chas - es them a- way.
w/bar
w/bar
E5
C5
Oh, some - day yet,
he'll be - gin his
1/2
E
D5
(end Rhy. Fig. 2A)
E
D5
E
D5
life a - gain,
life a - gain,
life a - gain.
(end Rhy. Fig. 2)
P.M.
2.
w/Rhy. Fill 4
E5
Chorus
w/Rhy. Fig. 2 & 2A (last time play simile)
C5
E - ven flow,
thoughts ar - rive like
Rhy. Fill 4
Gtr. 2

E5
D5
but - ter - flies.
Oh,
E5
C5
he don't
know,
so he chas - es them a - way.
Oh,
some - day yet,
he'll be - gin his
life a - gain,
Gtr. 1
Oh,
whis - per - ing paths,
gent - ly lead him a - way
Fdbk.
w/bar
Gtr. 2 P.M.
him a - way,
him a - way,
Yeah!
Interlude
Ooh.
Oh

5 5fr.
D
6fr. 7fr. 6 open
D♯ E E
To Coda
yeah.
Spoken: Funk it up
Guitar Solo
N.C.
Rhy. Fig. 3
Gtr. 1
8va
loco
Gtr. 2
full
3
(end Rhy. Fig. 3)
let ring
Fdbk.

Gtr. 1
P.M.
mf
Gtr. 2
D.S. al Coda
f
Coda
Outro
5 5fr.
D
6fr. 7fr. 6 open
D♯ E E
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (2 times)
N.C.
Rhy. Fig. 4
w/wah wah
E5

Alive

Music by Stone Gossard
Lyric by Eddie Vedder

* doubled by clean electric and 2nd acoustic

Verse
w/Rhy. Fig. 1 (4 times simile)
A Asus4 A Asus4
1. "Son," she said, "Have I got a lit-tle sto-ry for you.
2. While she walks slow-ly a-cross a young man's room,
Rhy. Fig. 2
end Rhy. Fig. 2
w/Rhy. Fig. 2 (3 times)
w/Rhy. Fill 1
what you thought was your dad-dy was noth-in' but a... While you were sit-ting
she said, "I'm read-y for you." I can't re-mem-ber
home a-lone at age thir-teen, your real dad-dy was dy-ing; Sor-ry you did-n't
an-y-thing to this ver-y day, ex-cept the love, the love. Oh
F5 C F5 C
Gtr. 1
see him. But I'm glad we talked." Oh
you know where, now I can see. I just
Rhy. Fill 1
Gtr. 1
P.M.
T
A
B

Chorus
Rhy. Fig. 3
(end Rhy. Fig. 3)
E
G
D
A
Gtrs. 2 & 3 *
I'm, oh, I'm still a - live. Aay,
stare, oh, I'm still a - live. Aay,
Gtr. 1
full
* Gtr. 3 is electric w/distortion
w/Rhy. Fig. 3 (twice)
E
G
D5
A
I'm, oh, I'm still a - live. Aay,
I'm, oh,
full
1.
E
G
D5
A
B
I'm, oh, I'm still a - live, aay, oh, oh,
full

2.,3.
E G D5 A
I'm, oh, I'm still a - live. Aay,
full
E E5 E7 G G(add9) G D5 A
To Coda
I'm oh, I'm still a - live, aay.
let ring
let ring
full
Bridge
B
Gtrs 2 & 3
F♯ F♯sus4 F♯ E B
* Gtr. 1 sustains B note for 4 more beats
F♯ F♯sus2 F♯ F♯sus2 B

F♯ F♯sus2F♯ F♯sus2 B F♯
A7 A9 Dsus2 A7 A9 D5(add6) A7 A9 Dsus2
"Is some - thing wrong?" _ she said. __ Of course _ there is. __ "You're _ still a -
let ring let ring let ring let ring
A7 A9 D5(add6) B7sus4 B9 Esus2 B7 B9 E6sus2
live," she said. _______ Oh, do I de - serve __ to be? __ Is that the ques- tion? And if so, _
let ring
B7 B9 Esus2 Gtrs. 1 & 3 E3(type2) D.S. al Coda
if so, who an - swers? Who an - swers?

Guitar Solo
Coda
E
G
D
A
(end Rhy. Fig. 4)
Rhy. Fig. 4
Gtrw. 2 & 3
8va
full
w/Rhy. Fig. 4 (17 times simile)
loco
w/wah wha effect
let ring

D A E G
8va
full
D A E G
8va
loco
full
D A E G
8va
full
D A E G
8va
loco
full
D A E G
8va
hold bend
let bends ring
full
D A E G
8va
loco
let ring

D A E G
8va
let ring
full
Free time
Gtr. 2
Gtr. 3
Gtr. 1
rit.
1/2

Why Go

Music by Jeff Ament
Lyric by Eddie Vedder

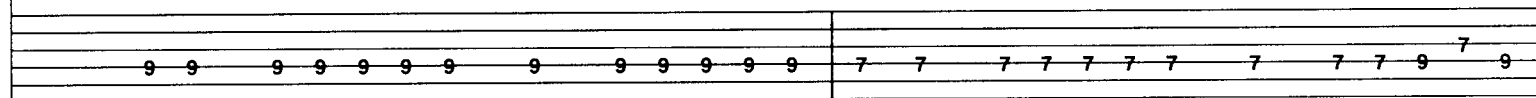
Verse

(end Rhy. Fig. 2)

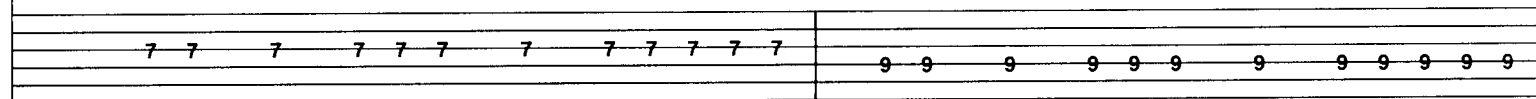
w/Rhy. Fig. 2 (13 times)

⑥open E | 5fr. 7fr. ⑤7fr. A B E | ⑥open E | 5fr. 7fr. ⑤5fr. A B D | N.C.

Rhy. Fig. 2

P.M.

1. She scratch - es a let - ter, in -

Rhy. Fig. 1

P.M.

mf (wah wah off)

* Bass implies E

w/Rhy. Fill 1 (2nd time only)

E7 D/E E7 D/E E7 D E7 D/E E7 D/E E7 D

ing. since they put her ___ in ___ this

what they want ___ her to be ___ is

E D E D

place. She's ___ been di - ag - nosed by ___ some stu - pid

weak. She ___ could play pre - tend, she could join the

⑥open 5fr. 7fr. open 5fr. 7fr. ⑤5fr. ⑥open 5fr. 7fr. open 5fr. 7fr. ⑤5fr.

E A B E A B D E A B E A B D

fuck. ___ It might be a rea - son.

game, ___ boy. She could be ___ an - oth - er

f

Chorus
Em Bm G D (end Rhy. Fig. 3) with Rhy. Fig. 3 (twice) Em Bm
Gtr. 1
Rhy. Fig. 3
Why go home? Why go home? Why go home?
Rhy. Fig. 4
(end Rhy. Fig. 4)
* 2nd time play simile
G D Em Bm
Why go home? What you taught me, put me here,
G D w/Rhy. Fig. 3 (2nd time only) Em Cmaj7 w/Fill 1 (1st time only) D
To Coda
don't come vis - it, moth - er
Fill 1
Gtr. 3
full

Guitar Solo

N.C.

8va

Gtr. 3

full

8va

full

full

1/4

loco

8va
5
3
full
full
1/2
P.S.

D.S. al Coda
8va
3
6
5
full
full

w/Rhy. Figs. 3 & 4 (twice simile)
CODA
Em
Bm
G
D
Why go home?
Why go home?

1.
Em
Bm
G
D
Why go home?
Why go home?

2.
Em
Cmaj7
5fr.
D
E7(♯9)
Gtr. 1
Why go home?
Ah.
Gtr. 2

Black

Music by Stone Gossard
Lyric by Eddie Vedder

* slight palm mute

* Gtr. 2 should use a single coil pickup (s) to achieve a stratocaster-like tone.

E
A
Asus4
A
E
Now the air I tast - ed and breathed, has tak- en a turn.
I can feel their laugh - ter, so what do I say?
let ring
let ring
Chorus
w/Rhy. Fig. 2
C5
Ooh. All and all I taught her was eve - ry - thing.
Ooh. Hot and twist - ed thoughts that spin 'round my
Gtr. 3
(w/distortion)
E5
G5
C5
Ooh. All I know she gave
head. I'm spin - ning, Oh. I'm spin - ning how quick the sun
Rhy. Fig. 2
Gtr. 2

w/Rhy. Fill 3 (2nd time only)
E5
Em
D5
me all that she wore. And now my bit - ter
can drop a - way. And now my bit - ter
let ring
1/2
C5
E5
D5
hands shake be - neath the clouds, of what was eve - ry - thing. All the pic - tures
hands they're on bro-ken glass, of what was eve - ry - thing. All the pic - tures
C5
E5
1.
have all been washed in black, tat - tooed eve - ry day.
have all been washed in black, tat - tooed eve - ry day.
Rhy. Fill 3
Gtr. 3
T
A
B

2.
D5
C5
D5
All the love gone bad turned my world to black. tat-tooed all I
see, all that I am, all I'll be.
C5
E5
D5
C5 C5
Gtr. 3
E5
Rhy. Fig. 3
D5
Yeah. Ah, Ah.
Gtr. 3 cont. in slashes
Gtr. 4
w/distortion)
Fdbk.
w/wah wah effect
1/2
C5
E5
D5
I know some day you'll have a beau-ti-ful life, I
w/wah wah effect
sounding pitch: B

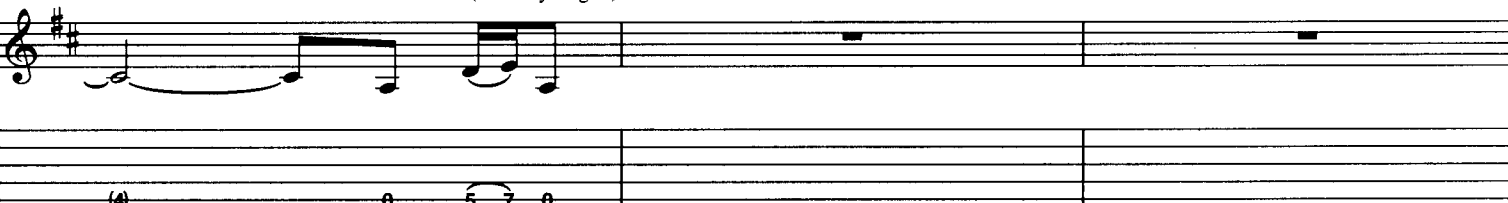
(end Rhy. Fig. 3)
C5
E5
know you'll be as such. In some - bod - y els - es sky. But why?
w/Rhy. Fig. 3 (3½ times)
D5
C5
why? why can it be?
How can it be? Oh. Ah, hay
E5
D5
C5
8va
Repeat 3 times
(2nd and 3rd times ad-lib vocal)
E5
D5
C5
ay. Oh yeah.
8va
loco
3

E5
vocal Fig. 1
D5
Da da da da da da da.
Fdbk.
Fdbk.
8va
C5
E5
(end vocal Fig. 1)
Da da da da da da da.
Da da da da da da da.
loco
w/vocal Fig. 1 (2 1/3 times)
D5
C5
Yeah.
Riff A
(end Riff A)
w/Riff A (three times simile)
D5
D5
C5
E5
Ah, ha.
Repeat 4 times and fade out
w/Rhy. Fig. 3 (first 3 bars simile)
D5
C5
E5
Ah. Ah, ah, ah, ah, ah, yeah. Yeah.

Jeremy

Music by Jeff Ament
Lyric by Eddie Vedder

Moderate Rock ♩ = 104
Intro

Verse
w/Rhy. Fill 1 (2nd time only)
1. At home draw - ing pic - tures of mount- tain tops, with him on top. Lem - on yel - low sun; arms raised in a V.
2. get? And he hit me with a sur - prise, left my jaw left hurt - in, ooh dropped wide o - pen. Just like the day, oh
Rhy. Fig. 1
Gtr. 1
w/Rhy. Fig. 1
w/Rhy. Fill 1 (2nd time only)
(end Rhy. Fig. 1)
The dead lay in pools of ma - roon be - low. Dad - dy did - n't
like the day I heard. Dad - dy did - n't
A5
D5/A
Rhy. Fig. 2
Gtrs. 3 & 4
(w/distortion)
let ring
let ring
Rhy. Fill 1
Gtr. 1

G5/A D5/A A5
w/Rhy. Fill 2
give at - ten - tion, oh, to the fact that mom - my did - n't
give af - fec - tion, no, and the boy was some - thing that mom - my would - n't
(end Rhy. Fig. 2)
let ring
w/Rhy. Fig. 2
A5 D5/A G5/A D5/A A5
w/Rhy. Fill 2
care. King Jer - e - my the wick - ed oh ruled his world.
wear. King Jer - e - my the wick - ed oh ruled his world.
w/Rhy. Fill 3 (3rd time only)
F Dm Dsus2 Dm A
Gtr. 5
Rhy. Fig. 3B
mf (acoustic)
(end Rhy. Fig. 3B)
Jer - e - my spoke in class to - day.
Rhy. Fig. 3A
Gtr. 3
(end Rhy. Fig. 3A)
Rhy. Fig. 3
Gtr. 4
(end Rhy. Fig. 3)
Rhy. Fill 2
Gtr. 4
Rhy. Fill 3
Gtr. 3

w/Rhy. Fig. 3 (1st 3 bars)
w/Rhy. Fill 4 (2nd & 3rd time)
w/Rhy. Fill 5 (2nd & 3rd time)
To Coda
w/Rhy. Fill 6 (1st time only)
F
Dm
Dsus2
C
A
Jer - e - my spoke in class to - day.
Gtrs. 3 & 4
* 2nd & 3rd times Rhy. Fill 4 implies F(add9)
1. Verse
w/Rhy. Fig. 1 (twice)
N.C.
2. Clear - ly I re - mem - ber pick - ing on the boy, seemed a harm - less
lit - tle fuck. Ooh but we un - leashed a li - on. Gnashed
his teeth and bit the re - cess la - dies breast. How could I for - Jer - e - my spoke in
2.
w/Rhy. Figs. 3, 3A & 3B
F
Rhy. Fill 4
Gtrs. 3 & 4
Rhy. Fill 6
Gtr. 1
Rhy. Fill 5
Gtrs. 4
let ring
let ring

w/Rhy. Fill 5
Dm
Dsus2
Dm
A
class
day.
N.C.
Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh,
Rhy. Fig. 4
with Rhy. Fig. 4
ooh, ooh. Try to for - get this.
(Try to for - get this.
Try to e - rase
(end Rhy. Fig. 4)
w/Rhy. Fill 7
D.S. al Coda
this
Try to e - rase this,)
from the black
CODA
w/Rhy. Fig. 3, 3A & 3B
F
Dm
Dsus2
Dm
w/Rhy. Fill 5
A
Jer - e - my spoke in class to - day.
Rhy. Fill 7
Gtrs. 3 & 4
P.M.
T
A
B

w/Rhy. Fill 5 (simile)

Outro (Repeat 9 times simile, ad lib vocals)

A

F

Gtr. 5

Jer - e - my spoke in, spoke in. Jer - e - my spoke in

Gtr. 3

G

A5

class to - day.

Ah - ha,
ah - ha,
ah - ha
Gtr. 5
Gtr. 3
harm
w/bar
harm
ah - ha.
Gtr. 5
rit.
harm.
harm.

Oceans

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

w/Rhy. Fill 1
C♯sus4
C♯
C
Chorus
* Gtr. 3
C(♭5)
C5
C(♭5)
C
to dream of the next.
Pleace stand by the shore.
Gtrs. 1 and 2
* 6 str. ac.
C(♭5) C5 C(♭5) C
C(♭5) C5 C(♭5)
C5 C(♭5) C
Uh - oh Uh oh the next time me
Uh. Oh - oh Uh I will be, I will be there once
Gtr. 1
Gtr. 2
Rhy. Fill 1
Gtr. 3

Bridge
w/Rhy. Fig. 2 (2nd time)
D
D(♭5)
D6
Rhy. Fig. 1
Two ooh ooh.
more. Ooh.
(end Rhy. Fig. 1)
D
C5
w/Rhy. Figs. and 2
D
Ooh
Ooh
Rhy. Fig. 2
Gtr. 5
P.M.
clean tone

w/Fill (1st time only)
D(♭5)
D6
D
C5
To Coda
Ooh
Ooh.
Ooh.
Bridge II
C(♭5)
C5
C(♭5)
C
C(♭5)
C5
C(♭5)
C
C(♭5)
Fill 1
Gtr. 4
w/dist.
T
A
B

Coda

Groovestops

D(♭5) D6 D

ow. Oh.

Outro

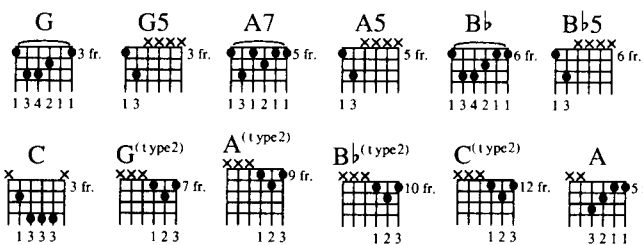
Bass, Gtrs. only, played loosely

C♯sus4 C♯ D C♯sus4/F♯ C♯/G♯ D

mp *p*

mp *p*

Porch

Words and Music by Eddie Vedder

w/Riff 1
A5 C5 G A5 C5 A5 G
___ dai - ly mine - field. This could ___ be my time ___ by your.
Gtr. 2
w/dist. vol. vol.
A5 C5 A5 G A5
Would you hit ___ me? Would you hit ___ me?
vol. vol.
Riff 1
gtr. 3
vol. vol. vol. vol.

Bridge
Gtr. 2
G
G5
A7
A5
B♭
B♭5
Oh.
Oh.
Oh.
Gtr. 1
Gtr. 3
w/dist.
let ring
A7
G
G5
A7
A5
Oh.
Oh.

B♭
C
A5
C5
G
Oh.
Oh!
Gtr. 3 out Gtr. 2
let ring
Slight Harm.
Verse
Gtr. 2
Gtr. 1
2. All the bills go by and
P.M.

A5
C5
G
A5
C5
G
in - i - tia - tives are tak - en up by the mid - dle.
A5
C5
N.C.(G)
A5
C5
N.C.(G)
There ain't gon - na be an - y mid - dle an - y more. And the cross I'm bear - in'
A5
C5
G
A5
C5
home ain't in - dic - a - tive of my place. Left the porch.
P.M.
P.M.
Gtr. 2
G type2
Chorus
A type2
Left the porch. Oh Oh. Oh.
let ring

B♭type2
Atype2
Gtype2
Hear my name.
Atype2
B♭type2
Ctype2
Take a good look.
This could be the day.
Gtype2
Atype2
B♭type2
Call my name.
Walk be - side me.
Ctype2
Gtype2
Atype2
I just need to say

B♭type2
Ctype2
fdbk.
Half time feel ♩ = 138
Guitar Solo
Gtr. 2
N.C.(Em)
vocal ad Lib
w/doubling echo
full
Gtr. 1
N.C.(Em)
rake

N.C.(C)
full
8va
P.H.
N.C.(Em)
N.C.(C)
Gtr. 1
E
5 7fr.
delay off
Gtr. 3

5 ft.
D
5 2ft.
B
5 open
A
C
8va
full
5 5fr.
D
7fr.
E
5 5fr.
D
full
loco
5 2fr.
B
5 2fr.
C
5 2fr.
E
5 5fr.
D
Slight P.M.
fdbk.

A
full
full
full
full
Gtr. 3 out
-1/2
-1/2
w/bar
wide vib. w/bar

A tempo
Chorus
w/Fill 1 (6 times)
G Gsus4 G A7 A7sus4 A7 B♭ B♭sus4 B♭
Hear my name. Take a good look.
Gtr. 2
Gtr. 1
let ring
C G Gsus4 G
This could be the day. Hold my hand.
Fill 1
Gtr. 3
wide vib. w/bar

A7
Asus4
A7
B♭
B♭sus4
B♭
Lie be - side me.
C
G
Gsus4
G
I just need to say.
Walk - in' all day.
Riff 2
A7
Asus4
A7
B♭
B♭sus4
B♭
I just wan - na say.
I know when I

w/Rhy. Fill 1 (4 time)
A7
A7sus4
A7
B♭
B♭sus4
B♭
Yea - a - a - a.
Yea - a - a - a.
3rd time only.
let ring
1.2.3.
C
4.
C
N.C. (Em)
Fade
Rhy. Fill 1
Gtr. 2
T
A
B

Garden

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

1st Verse
w/Fill 2
w/Fill 3
The di - rec - tion of ___ the eye. ___
So mis - lead - ing.
w/Fill 4
The def - ec - tion of the soul, ___
w/Fill 5
naus - eou - ly ___ quick.
I don't quest - ion.
Fill 2
Gtr. 2
Fill 3
Gtr. 2
Fill 4
Gtr. 2
w/delay
Fill 5
Gtr. 2

w/Fill 6
Our ex - ist - ence
I just ques - tion
Background vocal ad lib
Our mod - ern needs.
Riff 1
Gtr. 2
clean tone w/chorus effect
I will
(end Riff 1)
w/dist
Fill 6
Gtr. 2
let ring

Chorus
Am
G
D5
walk with my hands bound. I will walk with my
2nd time : go
Rhy. Fig. 1
let ring
Gtr. 2
w/dist.
face, this blood. I will walk with my
shad - ow flag in - to your gar - den.
(end Rhy. Fig. 1)

w/Rhy. Fills 1 and 2 (2nd time)
G
To Coda
N.C. (Am)
gard - en of stone.
1st time
mp clean tone let ring
1st time
Background vocal ad lib
clean tone w/effect
let ring
Rhy. Fill 1
Gtr. 1
let ring
Rhy. Fill 2
Gtr. 2

2nd Verse
w/Riff 1
Am
Af - ter all
is done
and we're still a -
Gtr. 2
3
rake
vib. w/bar
let ring
rake
lone,
I won't be tak - en,
yet I'll
D. S. al Coda
vib. w/bar
Coda
Bridge
A5
G5
F♯5
D5
Oh
Oh
Rhy. Fig. 2

A5 G5 F#5 D5
I don't show. I don't
(end Rhy. Fig. 2)
share. I don't need, yea, what you have to
give.
Yea.

Guitar solo
Am
Am
full
full
full
Double time feel
A tempo Feel
full
Am
full
1/4
full

* Flick toggle
Switch back and fouth
as rapidly as possible.

Chorus
Band In
w/Rhy. Fig. 1
G5
Am
G
D5
Ooh, I will walk with my hands bound. I will
8va
full
slow release
full
1/4
* flick toggle Switch in this rhythm.
Am
G
Am
walk with my face blood. I will walk with my
8va
loco
full
slow release
full
1/2
w/Rhy. Fill 1
G
Am
G
shad - ow flag in - to your gar - den, gar - den of, I will

w/1st 4 bars of Rhy. Fig. 1
Am
G5
D5
walk with my hands bound I will
8va
Am
G
walk in - to ___ your gar - den Gard - en of
8va
loco
full
full
full
full
1/4
w/Rhy. Fig. 2
A5 G5 F#5 D5 A5 G5 F#5 D5
stone.
1/4
1/4
A5 G5 F#5 D5 A5 G5 F#5 D5
I don't
8va
full

A5
G5
F♯5
D5
A5
G5
F♯5
D5
know,
I don't care,
I don't
Rhy. Fill 3
full
full
full
full
full
full
8va
full
full
full
slow release
1/2
1/2
w/Rhy. Fill 3 (2 1/2 times)
A5
G5
F♯5
D5
A5
G5
F♯5
D5
need, yea, we need to live a - a - a - a - ow!
8va
A5
G5
F♯5
D5
Ah.
8va
full
full
full

A5
G5
F♯5
D5
Ah
8va
loco
full
Ah.
w/wah-wah
Trem. pick

Deep

Music by Stone Gossard and Jeff Ament
Lyric by Eddie Vedder

C5 B5 N.C. (A5) C5 B5

slow bend
1/2
full
full
full

B5
C5
B5
let root ring
full
full
full
full
F#5
E5
1st time only:
*F#5
w/slide
8va
loco
full
full
full
let ring
* Chords Implied by bass
A5
A5
C5
B5

Verse
w/Riff 1 (2 1/2 times)
F#5
A5
F#5
1. On the edge a wind - ow - sill. Pon - ders his mak - er,
2. On the edge a know noth - in' town. Feel- in' quite su - per - ior, the
Gtr. 1
Riff
A5
F#5
A5
pon - ders his will. To the street be - low, he just ain't noth - in' but he's
a - ged come. To the sky a - bove, he just ain't noth - in' but he's
Gtr. 2
w/slide
vol.
vol.
Chorus
w/Fill 2 (2nd time)
w/Fill 1 (1st time)
w/Rhy. Figs. 1 and 2
F#5
C5
F#5
A5
got a great view and he sinks deep - er deep - er, Ah,
got a great view and he sinks deep - er deep. Ah.
Gtr. 1
Fill 1
Gtr. 2
Fill 2
Gtr. 2
Fdbk.
w/bar

F♯5
C5
B5
F♯5
Can't touch the bot - tom,
in too deep.
Yea - a - a
Gtr. 3 2nd time only:
vol.
vol.
vib. w/bar
A5
F♯5
w/Fill 5 (3rd time)
C5
B5
Ah a.
Can't touch the bot - tom
Oh.
Gtr. 3 2nd time
In too
vol.
vib. w/bar
* No repeat 3rd time.
Bridge
F♯5
A5
w/Fill 6 (2nd time)
C5
deep.
Gtr. 1
let ring
Gtr. 2
w/slide
both notes vib.
Fill 5
Gtr. 3
w/bar
Fill 6
Gtr. 3
vol.
w/effects
vol.
vol.

w/Fill 3 (1st time)
A5
C5
B5
A5
Oh
Oh.
Oh..
let ring
both notes vib.
w/Fill 4 (1st time)
C5
A5
To Coda
C5
B5
Oh.
Oh.
let ring
Fill 3
Gtr. 3
vol.
vol.
w/bar
Fill 4
Gtr. 3
rake
vol.
full

Guitar solo
B5
C5
B5
B5
Gtr. 2
Gtr. 1
Gtr. 3
full
full
full
C5
B5
let ring
full
full
full
rake

Verse
C5
B5
E5
F♯5
Ah.
3. On the
ppp
mf
ff
mp
rake
P.S.
8va
slow bend
A5
F♯5
A5
edge of a Christ - mas-clean love.
F♯5
A5
F♯5
You - ou - ou - ou - ng vir - gin yea, from hea - ven
vol.
fdbk.
vol.
vib. w/bar

A5
F♯
A
Vis - it - ing. N Yea. To the man a - bove her
* w/bar vol. vol. fdbk.
* depress till slack
F♯
A
She just ain't noth - thin', and she
F♯
A
does - n't like the view, she does - n't like the view. She
vol. vol. vol.

w/Rhy. Fill 1
F#5 C5 B5 *D. S. al Coda*

does - n't ___ like ___ the view. Oh he sinks him - self

Gtr. 4

w/slide

< vol. > < vol. < fdbk.

w/bar

w/Fill 8 (2nd time)
C5
w/Fill 7 (21st time)
w/Fill 9 (2nd time)
A5
w/Rhy. Fill 2 (2nd time)
C5
B5
bot - tom.
Hey.
Hey,
(Oh
Hey,
Oh
w/slide
1st time only
A5
C6
Hey,
Oh.
Hey, the
bot - tom.
8va
Fill 8
Gtr. 3
vol.
Fill 7
Gtr. 3
Fill 9
Gtr. 3
Rhy. Fill 2
Gtr. 2
slide up to
indef point

w/Fill 10

A5 C5 B5

Hey Oh Oh.

8va

loco *8va*

* Location of frets to play correct pitches.

Release

Music by Stone Gossard, Jeff Ament, Mike McCready and Dave Krusen
Lyric by Eddie Vedder

N.C. (D)

Harm.

Harm.

Harm.

Harm.

Gtr. 3

vol.

w/dist

Due to contractual restrictions, the lyrics to "Release" cannot be reprinted in this book.

vol.
vol.
fdbk.
1st Verse
w/Rhy Fill 1 (15 times)
* D
Bm11
C
D
Bm11
* Chords imp. by Bass
C
D
Bm11
C
D
Bm11
let ring
C
D
Bm11
C
w/bar
Harm.
Harm.
Harm.

D
Bm11
C
D
Bm11
Harm.
Harm.
Harm.
Harm.
2nd Verse
w/Rhy. Fig. 1 (15 times)
Gtr.1
D
D
Bm11
C
D
Bm11
Gtr. 2
Harm.
Harm.
C
D
Bm11
D
Bm11
C
Harm.
let ring
D
Bm11
C
D
Bm11
Harm.
let ring

D
Bm
C5
fdbk.
wah-wah off
3rd Verse
C
Bm11
w/bar
H P
let ring
w/Rhy. Fill 1 (6 times)
Harm.

C
D
Bm11
C
w/Rhy. Fill 5
D
Bm11
C
D
Bm11
Chorus
w/Rhy. Fig. 1 (8 times)
D
Bm11
C
w/Rhy. Fig. 2 (7 times)
D
Bm11
Rhy. Fig. 2
Gtr. 2
Rhy. Fill 5
Gtr. 1
let ring
clean tone
w/dist

C
D
Bm11
Outro
D5
B5
Gtr. 2
Gtr. 1
w/wah-wah
C5
Bm7
Repeat while Fading
1st time only
* Dimenuendo each time
TAG
♩ = 80
Fade in
N.C. *(D7)
Gtrs. 1 and 2 ad lib volume swells and effects.
Repeat and Fade
vocals ad lib
* chord imp. by Bass

RELEASE

Father...ooh...oh...oh...
I see the world, feel the chill
Which way to go, windowsill
I see the world's on a rocking horse of time
I see the birds in the rain
Ohh...ohh...ohh...ohh...

Oh, dear dad, can you see me now
I am myself, like you somehow
I'll ride the wave where it takes me
I'll hold the pain...Release me...
Ohh...ohh...ohh...ohh...

Oh, dear dad, can you see me now
I am myself, like you somehow
I'll wait up in the dark for you to speak to me
I'll open up...Release me...
Release me (3x)
Ohh...ohh...ohh...ohh...